

# SMELLS LIKE TEEN SPIRIT

As recorded by Nirvana

(From the 1991 Album NEVERMIND)

Words by Kurt Cobain  
Music by Nirvana

## A Intro

$\text{♩} = 120$

The musical score for the intro section consists of five staves. The top staff is for Gtr III, featuring a treble clef and a 4/4 time signature. It contains six measures of chords and rests. The second staff is for Gtr II, labeled 'T' (Treble) and 'A' (A string), showing a continuous pattern of eighth-note chords. The third staff is for Gtr I, labeled 'T' (Treble) and 'A' (A string), showing a continuous pattern of eighth-note chords. The fourth staff is for Gtr I, labeled 'T' (Treble) and 'B' (B string), showing a continuous pattern of eighth-note chords. The fifth staff is for Gtr I, labeled 'T' (Treble) and 'B' (B string), showing a continuous pattern of eighth-note chords. Measure numbers 1 through 6 are indicated above the staves.

## B 1st Verse

The musical score for the 1st Verse section consists of five staves. The top staff is for Gtr I, featuring a treble clef and a 4/4 time signature. It contains six measures of chords and rests. The second staff is for Gtr II, labeled 'T' (Treble) and 'A' (A string), showing a continuous pattern of eighth-note chords. The third staff is for Gtr I, labeled 'T' (Treble) and 'B' (B string), showing a continuous pattern of eighth-note chords. The fourth staff is for Gtr I, labeled 'T' (Treble) and 'A' (A string), showing a continuous pattern of eighth-note chords. The fifth staff is for Gtr I, labeled 'T' (Treble) and 'B' (B string), showing a continuous pattern of eighth-note chords. Measure numbers 7 through 12 are indicated above the staves.

## C Pre-Chorus

The musical score for the Pre-Chorus section consists of two staves. The top staff is for Gtr I, featuring a treble clef and a 4/4 time signature. It contains six measures of eighth-note chords. The bottom staff is for Gtr II, labeled 'T' (Treble) and 'A' (A string), showing a continuous pattern of eighth-note chords. Measure numbers 11 through 16 are indicated above the staves.

**D Chorus**

15

Gtr I

T A B

sl. sl. sl.

18

T A B

sl. sl.

**E Bridge**

21

Gtr II

Gtr I

T A B

**F 2nd Verse**

25

T A B

**G Pre-Chorus**

6x

**H Chorus**

29

Gtr I

T A B

33

Gtr II

T A B

36

Gtr I

T A B

**J** Guitar Solo

40

T A B

10 8 10 6 (6) 8 10 8 6  
H H sl.

43

T A B

5 6 5 8 6 (6) 8 10 8 6 5 (5) 10 8 10 6  
sl. H

46

T A B

8 10 8 6 5 6 5 8 6 (6) 8 10 8 6 5  
H sl.

T A B

6 6 6 x x x x 6 6 x 3 3 3 x x x x 3 3 5  
4 4 4 x x x x 4 4 3 4 4 4 4 4 3 4 4 4 3 4 5  
sl. sl. sl.

49

T  
A  
B

6 5 6 5 6 5 6 5 3 6 5 6 5

T  
A  
B

3 3 3 x x x x 3 3 5 6 6 6 x 3 3 3 x x x x 3 3 5

1 1 x x x x 1 1 3 4 4 4 x x x x 3 1 1 x x x x 1 1 3

sl. sl. sl.

**K** 3rd Verse

52

T  
A  
B

6 5 6 5 3 (3) (3)

T  
A  
B

6 6 6 x x x x 6 6 x 6 6 6 x x x x 6 6 x

4 4 4 x x x x 5 4 4 4 x x x x 5 4 4 4 x x x x 5

sl. sl. sl.

**L** Pre-Chorus

56

T  
A  
B

5x 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**M** Chorus

60

Gtr I

T  
A  
B

1 1 1 1 3 3 3 3 x x x x 3 3 5 6 6 6 x x x x 6 6 x

1 1 1 x x x x 1 1 5 4 4 4 x x x x 4 4 4 x x x x 5

sl. sl.

**N** Outro

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing six measures of chords and a 6x repeat sign. The bottom staff is a tablature staff with three horizontal lines, labeled T, A, and B from top to bottom. It shows six measures of fingerings and string bypasses (x). Measure 1: T3, A3, B3; T3, A3, B3. Measure 2: T3, A3, B3; T3, A3, B3. Measure 3: T3, A3, B3; T3, A3, B3. Measure 4: T5, A5, B5; T5, A5, B5. Measure 5: T6, A6, B6; T6, A6, B6. Measure 6: T6, A6, B6; T6, A6, B6.