

Blackbird

(Guitar)

Lennon-Mac Cartney

glissé

1 **3** 0 0 1 0 3 | **2** **4** 12 0 12 12 0 12 12 12 0
4 3 0 0 2 | **4** 10 10 10 10 10 |
Blackbird singing in the dead of night

3 **3** 0 1 0 3 | **4** 12 0 12 12 0 12 12 0
4 3 0 0 2 | **4** 10 10 10 10 10 |
take thesee broken wings and learn to fly all your life

5 0 3 2 5 | **6** 3 3 3 3 3 3 | **7** **2** 2 3
0 0 0 0 0 | 2 0 2 0 1 0 1 0 | 4 0 4
3 4 6 | 2 2 1 1 1 1 | 2 2 4 4 |
you were on-ly wai- ting for this mo-

8 **4** 5 0 5 5 0 4 0 4 0 | **9** 3 0 3 3 0 2 0 2 2 0
4 3 3 3 3 3 2 2 0 0 |
--- ment to arise

10 1 0 1 0 0 0 0 | **11** 0 0 3 0 2 0 2 2 0
0 0 | 3 2 0 0 0 |
(II) Blackbird singing in the dead of

12 1 0 1 0 0 0 0 | **13** **3** 0 0 1 0 3
0 0 | 3 3 3 3 | 4 3 0 2 |

night

take theese sunken eyes and learn to se

14

15

0 3 2 5
3 0 0 0 0 0

all your life

4 12 0 12 0 12 0 12 0 | 4 10 10 10 10 10 |

4 10 10 10 10 10 | 3 4 0 0 6 |

4 10 10 10 10 10 | 3 4 0 0 6 |

16

17

2 2 3
4 0 0 4

you were on--ly wai- ting for this mo-

3 3 3 3 3 3
2 0 2 0 1 0 1 0 |

4 10 2 0 4 0 |

4 10 2 0 4 0 |

4 10 2 0 4 0 |

18

19

3 3 3 2 0 2 2 0
2 2 0 0 0 0 0 0 |

4 5 0 5 0 4 0 4 0
4 3 3 3 3 3 3 3 |

4 5 0 5 0 4 0 4 0 |

4 3 3 3 3 3 3 3 |

--- ment to be free Black-- bird fly

20

21

10 0 8 0 6 0 5 0
8 7 5 3

Black-- bird fly

1 0 1 0 0 0 0 0
0 0 0 0 0 0 0 |

4 10 8 0 6 0 5 0 |

4 10 8 0 6 0 5 0 |

4 10 8 0 6 0 5 0 |

22

23

10 0 8 0 6 0 5 0
8 7 5 3

in-to the light of the dark black night

3 0 3 0 5 0 5 0
1 1 3 3 3 3 |

4 10 8 0 6 0 5 0 |

4 10 8 0 6 0 5 0 |

4 10 8 0 6 0 5 0 |

24

25

2 1 0 1 1 0
4 0 0 0

26

3 0 1 0 3
4 3 0 2

3 0 1 0 3
4 3 0 2 |

3 0 2 0 0 0
1 1 0 0 0 0 |

27

28

0 3 2 5
3 4 0 0 6

4 12 0 12 0 12 0 12
4 10 10 10 10 |

4 12 0 12 0 12 0 12 |

4 10 10 10 10 |

29

30

31

32

Black-- -bird fly

33

34

Black-- bird fly

35

36

in-to the light of the dark black night

37

38

39

40

41

42

43

44

45

46 47 48

night take theese broken wings and learn to fly

49 50

all your life

51 52

you were on-ly wai- ting for this mo-

53 54

--- ment to arise you were on- ly wai- ting for this mo-

55 56

ment to a- rise you were on- ly wai- ting for this mo-

57 58

ment to a- rise

59